


# We Are the Hidden

S  
A




1. We are the hid - den; we are un - known. We knocked on your  
2. We are the si - lenced; we are dis - missed. You strike us from  
3. We are in - va - lid; we don't e - xist. Ex - clu - ded, cast  
4. We are the fu - ture; we are the now. The stones that sing

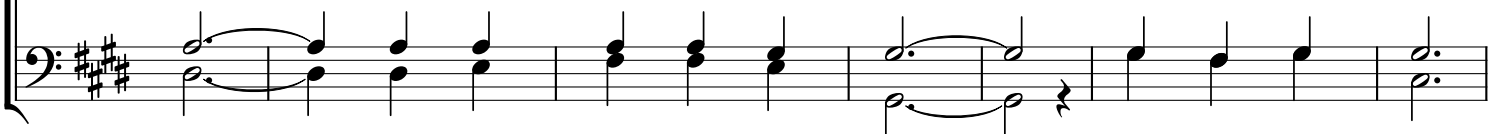
T  
B




8




door 'till our knuck - les shed blood. We are un - no -  
scrip - ture, ig - nore us in song. We are for - got -  
out from the fam - ily of God. We are re - jec -  
out when the peo - ple are mute. We have been bro -



15



ticed; we are un - seen. We're too in - con - ve - nient to  
ten; we are e - rased. For threa - tening your com - fort by  
ted; we are des - pised. But we are still long - ing to  
ken, yet we still live And work for the Kin - dom where



The image shows a musical score for two staves, likely a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: e - ver let in. / clai - ming our voice. / be - one in Christ. / all will be be loved. The music consists of quarter notes and half notes, with a long note in the final measure of each staff.

e - ver let in.  
clai - ming our voice.  
be - one in Christ.  
all will be be loved.